

# THE PAPER

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222

WEDNESDAY, JANUARY 12, 1972

So we stand here  
on the edge of hell  
in Harlem  
and look out  
on the world  
and wonder  
what we're gonna do  
in the face of  
what we remember.

—Langston Hughes

## EDITORIAL:

### Credibility of Student Senate Questioned

Through a highly questionable, and probably illegal action, the Student Senate voted last week to install Ilana Hirst, Campus Affairs V.P., into the recently vacated office of senate president, replacing resignee Lee Slonimsky.

The questions of illegality which we raise are based on the unfolding of events as they have occurred throughout this semester.

We take issue with the procedure used for voting, the legitimacy of the voting itself, and the reasons behind the arbitrary invention of new rules to accommodate political motifs.

In October, one of the first tasks taken up by the then newly-elected body was the finalization of a set of by-laws governing their respective actions.

While those by-laws have not been made available for publication, or made public, we took the liberty of glancing through them and noted that in terms of procedure and structure, the office of the Executive Vice-President, and not that of the Campus Affairs V.P., was placed with the responsibility of filling in for the President.

We further note that those by-laws, when describing the duties of each executive officer, place the Executive Vice President as chief officer of the executive committee. This committee is comprised of the treasurer and all subordinate junior officers, including those vice-presidents responsible for this malicious "coup-de-grace."

Robert's Rules of Order, which the by-laws, the Senate Constitution, and the CUNY Charter for Student Governance all endorse as the yardstick used for procedure, is violated in terms of proper chains-of-command. These rules explicitly outline procedure for installment of officers, for succession of officers, etc. Nowhere is a subordinate placed above his superior.

#### Senate Constitution

The legality of the election is questioned on the grounds that there should not have been an election to find a successor for Slonimsky. Section "12" of the senate's constitution covering the process of succession states that, "In the event that the President is unable to continue his duties, the Executive Vice-President will replace him." No such replacement took place.

This constitution further states that when a vacancy occurs the Student Ombudsman is to be duly notified so

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### Black Pages

By ALBERT V. DE LEON

The Black Pages is a business and professional directory composed for the express purpose of providing a means for black businessmen and women to publicize their businesses.

The first edition of the Black Pages made its appearance on October 7, 1971, with approximately 100 pages of display ads and listings, which included products and services ranging from accountants to variety stores. There are 126 product and service categories and 300 public service organizations contained in the Black Pages, ranging from full page display ads to one line listings.

By furnishing the names of more than 1500 businessmen and women, The Black Pages is the largest single advertising medium for the black community of New York.

The circulation of the 1971-72 edition of Black Pages is 200,000, in the New York metropolitan area, but with a potential readership of two million consumers and business people. The directory is distributed free throughout the five boroughs to consumers and the business community.

(Continued on Page 2)



Ilana Hirst, Bill Robinson and Lee Slonimsky are the principal figures in the Student Senate shakeup. Slonimsky resigned as President, with Hirst succeeding instead of Robinson, who as Executive V.P., was the next in line to succeed.

fotos by Jeff Morgan/The Paper

### Voice of SEEK Criticized

By DORIS MIMS

The Voice of SEEK, a Queens College publication, has been accused by Jewish groups and by SEEK students of publishing anti-semitic statements in its December 15, 1971 issue.

The newspaper, established in September, 1971, is sponsored by students fees and is a function of the SEEK program at Queens College.

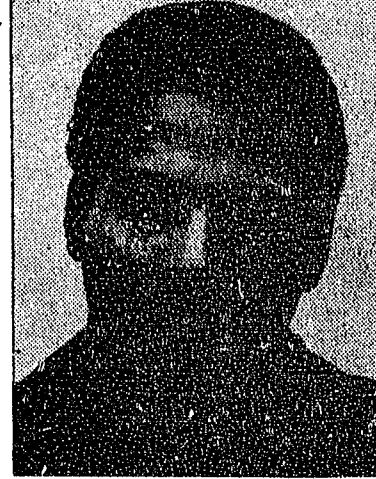
George Hopkinson, writer of the controversial article, is a Queens College student, but is not a SEEK student. His article concerning the controversial low-cost housing projects in Forest Hills, stated that "Once again the white bigots are Jews" and that "Jews and other white imps from the Mayflower cannot decide where black people are to live."

The article was refuted by six SEEK students in a written statement published in the January 2, 1972 edition of the New York Times.

The six students were Tony Spencer, Richard Dickens and Bloys Monroe, all of City College; Connie Bolden and Bruce Dance of Queens College; and Gary Greenidge of Bernard Baruch College.

Tony Spencer, University Affairs VP on the City College Student Senate and spokesman for the group, reacted to the story by saying, "The statements do not reflect the views of the SEEK student body of The City University, but only of one student in particular."

According to an article appearing in The Phoenix, a Queens College publication, the college's Jewish organizations have decided against filing a written complaint against The Voice, but have demanded that the paper print a retraction of the Hopkinson story. The editor of The Voice could not be reached for comment on the article or the possibility of a printed retraction.



Tony Spencer, one of six SEEK students who refuted the controversial article published in the Queens College "Voice of SEEK."

However, a short statement of an attempted clarification by Hopkinson was published in Newsbeat, another newspaper on the Queens College campus.

The chapter chairman of the Queens College Jewish Defense League (J.D.L.) reacted to the Newsbeat statement by stating that, "For me the clarification was sufficient because I've spoken to George Hopkinson, but there should be a larger article for the sake of those people who don't understand."

One unidentified City College student said of the article, "It's one thing to be militant. It's another to be stupid."

Spencer summed the sensitive situation by declaring, "We can't afford to jeopardize the futures of 7,000 students for the

sake of one. Too many students are dependent upon the program."

Spencer went on to say that the SEEK program is already in a monetary fix with continuous stipend slashes and he speculated that the slightest excuse could be used to abolish the program.

It had been suggested that funds for The Voice might be rescinded because of the article.

### BHE NEWS

The new profession of urban design, where the need is escalating and the supply of qualified professional personnel is severely limited, will be the focus of a new Master's Degree approved for the City College School of Architecture and Environmental Studies by the Board of Higher Education.

Beginning in September, 1972, graduates of 5-year Bachelor of Architecture programs will be admitted to a career option in urban design leading to the Master of Urban Planning Degree. Their focus will be the physical functioning and arrangement of cities. Their method will be analogous to that of the architect but applied to the scale of urban planning.

Core of the new graduate program will be six new courses: Structure of the City, Legal Framework of Urban Design, Social Framework for Urban Design, the History of the City, the Technology of Environmental Management, and the Independent Work Project. Electives in the area of urban design and planning are available at the undergraduate level.

In another development, the

(Continued on Page 3)

# The Black Pages Business Directory

(Continued from Page 1)

Black people who enter business are beset by a multiple of problems in trying to make that business venture successful. The two most prevalent problems encountered are the limitations on the type of business that can be entered by blacks, and that of making people aware of the existence of that business so that it, and its owner can survive.

The Black Pages seeks to alleviate the problem of the black business owner not being able to publicize his business to the consumer and increase its chances of survival. In this society of fierce competition, it is mandatory for a business to advertise in order to remain in existence.

Most black businesses are short on capital when establishing a business and consequently cannot afford the costs of advertising in mediums such as newspapers, magazines, television, and radio, or even the yellow pages.

Blacks own approximately 2% of the nation's businesses, yet receive only 1/2 of 1% of the nation's total business. Black Pages, by serving as an outlet for black businesses to receive the needed element of exposure, hopes to increase the survival factor and the income factor of

the black businessman.

The founder and publisher of The Black Pages is Raymond Somerville, who is also the owner of a business. As a small businessman, Somerville was made acutely aware of the fact that he had no way of making himself known to prospective customers. He soon found that other black businessmen were handicapped by the same problem of wanting to advertise, but not possessing the necessary funds to achieve this end through the established advertising mediums.

Through the need to survive, Somerville conceived the idea of The Black Pages, "as a directory of black business and professional people." It would be an inexpensive means of gring-ing advertising to a large segment of the black community, as well as the white community.

Somerville spent over three years compiling names of black businesses and taking ads in preparation for the first edition of the directory. He views the Black Pages as "a significant milestone in the black community. We feel that it is very important to the black community, particularly to the young people, to have some knowledge of the wide range of skills and talents being per-

formed every day by blacks who make a significant contribution to the economic growth of our society. It has far reaching implications for minority business development."

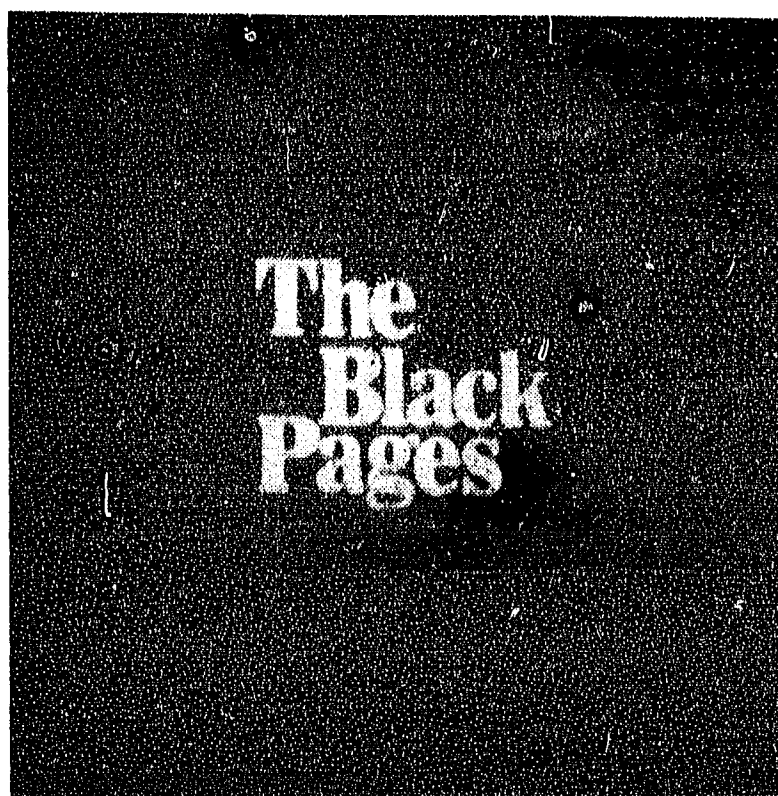
Maudra Jones, Public Relations Director of The Black Pages, describes the directory as a "commentary on black business awareness, development and progress. "It answers the need for visibility of black businesses at a level of quality and exposure, unavailable at comparable costs."

She views the concept of the Black Pages as "Simply one of a sense of self-direction, of self-fulfillment, of black unity and consciousness and finally a sense of vision toward the ultimate goal of economic development in the black community."

The Black Pages will be utilized as a "resource document for the consumer who is seeking to share the responsibility for promoting the economic development of the black community."

The Black Pages has an active staff of 12 people which, with the discovery of more black businesses, will be expanding in the future. It has been anticipated by Black Pages Sales Manager, Howard Holley, that the 1972-73 edition of The Black Pages will contain three times the amount of businesses as the initial 1971-72 publication.

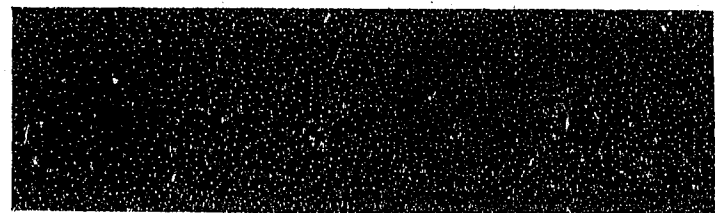
With an eye toward the future, Ray Somerville believes that "the first publication has barely scratched the surface, and is confident that "the potential for locating and attracting thousands of black advertisers in the future seems promising."



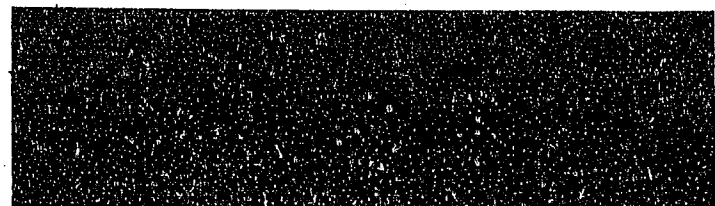
The Paper/Ray Frost  
The Black Pages, a directory containing the listings of black businesses in the New York Metropolitan area.



The Paper/A. V. De Leon  
Maudra Jones, Public Relations Director of The Black Pages.



## This business of survival



Under the incentives of national survival, the aerospace industry, utilizing advanced technologies, has developed into a permanent, flexible and highly diversified industry. The need, in the future, to apply the aerospace systems approach to pollution control, mineral exploration, environmental planning, agriculture, forest management, desalting of sea water, modern transportation, air transport and control has greatly added to this diversification. Since the aerospace industry is not directly geared to the consumer, its benefits are social . . . national survival on one hand . . . a better life on the other.

Positioned in the forefront of this remarkable industry and fed by the ideas emanating from its own advanced planning, scientific disciplines and industrial skills, Grumman pushes the aerospace art forward in deep submergence vessels, hydrofoil seacraft, advanced aircraft including business transport and space stations.

The successful astronaut landings on the lunar surface with the Grumman-built LM (Lunar Module) is an illustration of the company's capability.

It's only natural in a company with a broad spectrum of scientific endeavors that professional and management responsibilities would proceed apace. Engineering and Business Administration majors will like the challenge. Problem solving is the way of life in Engineering, Research and various business-oriented areas.

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Grumman representatives will be on campus  
**FEBRUARY 2, 1972**

To obtain Grumman literature and arrange an interview, contact your placement office.

If an interview is not convenient at this time, send a comprehensive resume to Mr. William E. Dwyer, Manager, College Relations/Recruitment, Dept. GR 252

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- up to 14 wks., D & C, \$250
- 14-24 weeks, Saline or Mechanical Induction \$400

In all cases over 10 weeks pregnancy, Wickersham's medical safety standards require overnight hospital stays.

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DIRECT SERVICE LINE TO MEDICAL CENTER

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Mondays through Saturdays

THE PAPER

The City College of New York  
Room 337, Finley Student Center  
133rd Street & Convent Avenue  
New York City 10031  
234-6500

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business: william l. ballinger, celeste bullock, faviola felix

Oscar Lumpkin - Faculty Advisor

# Student Senate Action Questioned

## BHE NEWS

(Continued from Page 1)

that he may establish procedures for filling that vacancy and oversee the election, if there is to be one. This was not done. The Ombudsman was not approached with regards to the vacancy or election procedures.

### Rationale for Election

According to our sources, at the moment Slonimsky hinted at his coming resignation, several officers of the senate, including Richie Dickens (Educational Affairs V.P.), Tony Spencer (University Affairs V.P.), and Ilana Hirst met to discuss the consequences. As related to us by knowledgeable sources, when they realized who would be next in line they quickly initiated and passed an amendment to the Senate constitution which eliminated the prescribed order of succession.

This amendment stated that the successor should be voted upon by the Student Senate and that candidates should be taken from the executive officers. We do not question the right of the senate to amend its own laws. Rather, we question, "Why?"

We question the violation of procedure. We question the self-interest motivations. We question the degrees to which there may exist complicity between college administrators and student officers.

### The Executive Vice-President

We know that Bill Robinson (Executive V.P.) has been an active officer in the senate. We know of his involvement with protecting the interests of students in the Black Studies Dept., the SEEK Student Government, the president's Policy Council, and Finley Student Agency.

We know that Robinson was involved with the investigation of WCCR as a student-controlled/operated entity; that he was on the verge of discovering some interesting tid-bits regarding theft of property by personnel in Finley and misuse of funds, the investigation of which died out; and that Ilana Hirst and The Campus collaborated to undermine Robinson's attempts vis-a-vis distortion of facts with the "thousand word photo" alluding to a ransacking of WCCR files which did not take place.

We're not attempting to project the "angelic qualities" embodied in Robinson. We recognize his faults and weaknesses as we do our own. No individual is perfect. No one should suffer from that illusion. What we question is the illegality of the senate move to overlook the Executive V.P. in the succession process and replacing him with another who legally does not have that right.

There will be those who'll conclude that this flagrant violation of due process and protection of rights of individuals is due to Robinson's being Black.

It is not our intention to raise questions of racism. We do not hint at another slap-in-the-face emasculation of Black people, or the "better-a-white-woman-than-Black-man" syndrome. We will not analyze as Frantz Fanon did, the role of the Native Bourgeoisie and how he aspires to attain affluence within European society while forsaking his people.

We question legitimacy. We analyze motives. We demand that something be done to correct what is and implement what should be. We look to the Student Ombudsman and the Dean of Students to fulfill their function; to shit or get off the pot.

(Continued from Page 1)

Board of Higher Education voted to restructure the organization of the graduate and university-wide academic programs of the City University of New York. A new Graduate School and University Center will replace the present CUNY Graduate Division at 33 West 42nd Street, the facility which now houses the university's doctoral programs.

According to Chancellor Robert J. Kibbee, "The new structure is aimed at strengthening the academic bonds between the university's doctoral programs and the faculties of CUNY's constituent colleges. It is a further step toward implementing the board's policy of enhancing the academic quality of the university while expanding student enrollment via open admissions."

## Classified

- Bill, I wrote a poem for you. Mumbles
- Greg, how does it go? Bill
- Mm, it goes mm mm grun click chick . . . click mm mm click. Mumbles
- Ah, come on, I want straight answers. Bill
- Doris, could you do the printing for us? Eric and Jeff
- Why can't you do it yourself? Doris
- You know that we can only push buttons. Eric and Jeff
- I hit a doughnut. Frost
- Ever try shaving. It might help you jump higher. Big O
- Rock Watts, Thought you graduated from CCNY, I mean . . .
- Joudon, Good news! The I.C.C. is going to set a limit on truck tonnage.
- Bill, why do you need a slide rule? GSEF
- To figure out the tax on tokens. BE
- Stranger in the office: Do you know where the Campus office is?
- Yeah, go through this wall. "Mr. B."
- Greg, do you have your car? AI
- No, it's not running. Greg,
- What happened? AI
- Well, it just stopped. Greg.
- About the Roc; Are you coming tonight? Are Roc's really strong?

There are a lot of writings about OP on the third floor bathroom in Finley. Dennis

FOR SALE: 1959 Saab sedan, Red; in running condition, but needs tune-up; six tires, including snows. Phone 723-6839 or 234-6800 and ask for AI, \$50.00 or best offer.

ORIENTAL FOOD SHOP, mentioned by Craig Claiborne New York Times, Cue Magazine, Gourmet, and many cookbooks. Also Health Foods. 1302 Amsterdam Avenue.

## A LITTLE BIT OF PURPLE PROSE ABOUT LEARNING TO SKI.

A lot of people will give you this thing about the courage of the first man who ate an oyster.

We would respectfully suggest that he had nothing on the first guy who strapped himself to a pair of oak staves and headed for the nearest mountain.

Whoever he was, wherever he roamed, anyone who's learned that same old way will tell you that if the first skier had nothing else, he had guts.

In fact, until quite recently, guts was the most important single ingredient in learning to ski.

### A dramatic development.

Recently, within the last 9 years, a new method of ski instruction has been developed and perfected at Killington.

It is called the Accelerated Ski Method™ (formerly known as GLM). If you have even a shred of desire, plus enough coordination to have picked up this newspaper, you can learn to ski the Accelerated way.

Guts is no longer the pivotal requirement.

### A great idea.

Instead of strapping you onto a pair of 6 or 7 foot skis and sending you onto the hill, the Accelerated Ski Method works you up to full-size gradually.

Your first lesson is on 39 inch instruction skis. If you can walk you can get around on these.

Once you've mastered the rhythm and gained confidence you move up to 60 inch, mid-length, training skis. When you have them conquered, you move on to skis which are standard for your weight and height.

Instead of struggling for days with "herringbones" and "sidestepping" you will be skiing, unassisted, in your very first hour. You will amaze yourself.

### Some fabulous plans.

Learning to ski is not impossible.

It's also not as expensive as everyone's told you.

At Killington we've put together amazingly inexpensive learn-to-ski vacations, which include everything but your "long-johns." The finest metal skis, mounted with the most advanced release bindings. Top quality buckle-boots and poles. Hundreds of dollars worth of equipment better than most beginners buy for themselves.

All this, plus lifts, plus lessons costs \$40 for a 2-day introductory weekend. For 5 days mid-week, we throw in a few extras and charge \$70.

Don't expect any miracles with the weekend plan unless you can put together three or four weekends back-to-back. But if, at the end of a 5-day mid-week vacation, you're not a proficient skier, then you are very probably unteachable.

### Some terrific skiing.

Once you learn, you'll find that Killington won't bore you. There are four mountains to ski. Among the more than four dozen trails, you'll find the longest one east of the Rocky Mts.

Of our eleven lifts, one, the new Killington gondola, is the longest ski lift in the world! And, as you might expect, there are a great many places to rest your bones and pick up your spirits when the lifts have closed.

Foster (he's our marketing director) Chandler will send you the facts. Foster Chandler 5400 Killington Road Killington, Vermont 05751

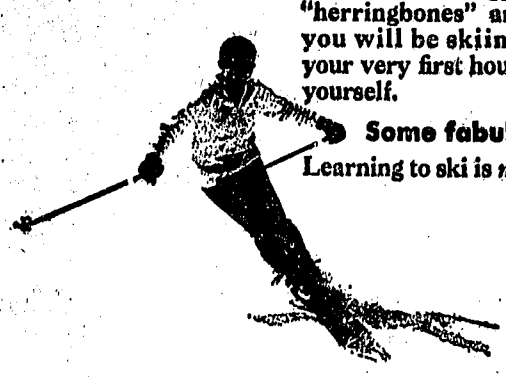
If we know old Foster he'll absolutely bombard you with brochures, pamphlets and all that.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

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World's capital of learning to ski.



## What's Going On? Check It Out!

By MARGUERITE - CAROL - TINA

Remembering the conditions of a few people on Thursday, December 23, 1971, we have the following statement to make: Intoxication is a form of escape often sought by the mentally immature.

\* \* \*

BUDSY and FREE WIND were doing their thing at Louie's. Budsy was really getting into the Penguin (natural for a person of his species) and old Free Wind was blowing all over the damn place. However, the other guests subjected themselves to the archaic abstractions and wound up having an evening of fun and gaity. Budsy told Free Wind to "cool it." Free Wind answered, "You want it, you got it!" Boop!!!!

\* \* \*

Show us a militant who wears high heels and we'll show you a Dairy Queen.

\* \* \*

We were graced (ha!) by the eminent presence of the prominent Richard Bailey, who doesn't mind in the least if we get on his case. So, Bill relax. We'll give you a break — for a few that is. We don't want you to get lax — do we?

\* \* \*

### GRAPEVINE SAYS:

Free Wind; It takes half a mind to resort to such measures as outward violence. So blow, no more . . .

\* \* \*

Good old Marvin is back with the 1972 problem. He's like the new cars — twice as fast (when his motor is running) and still a main contributor to the air pollution problem.

\* \* \*

Bill: Only an idiot is completely happy anywhere. We didn't tell anyone that you were an idiot, but if you insist on acting like one it will be quite obvious.

\* \* \*

Never go to lunch with Carol. She had a Singapore Sling, took just one sip and spilled the entire thing on herself, WET her pants and broke the glass. She went to take some tea and put her shrimp in it. Yes, she drank it. I never was so embarrassed. She had to stand up in the restaurant and wipe her WET pants off!

\* \* \*

Dead bodies on the terrace, attacks in Harris, men walking in the ladies room in Eisner — or is it the waiting room. Help . . . somebody get on the case!

\* \* \*

A particular Brother who has no concept of BLACKNESS, was systematically eliminated because of his turtle-like slowness.

### APPLICATIONS

FOR HOUSE PLAN ASSOCIATES

HUMAN RELATIONS WORKSHOP

JANUARY 27-30, 1972

Room 317 Finley and Opposite 152 Finley

The Paper  
The City College  
133rd Street & Convent Avenue  
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Bulk Rate  
U. S. Postage  
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Permit No. 5833

## Basketball

By BOB NICHOLSON

Saturday night at Wingate Gym, the City College basketball team defeated Queens College by a score of 97-69.

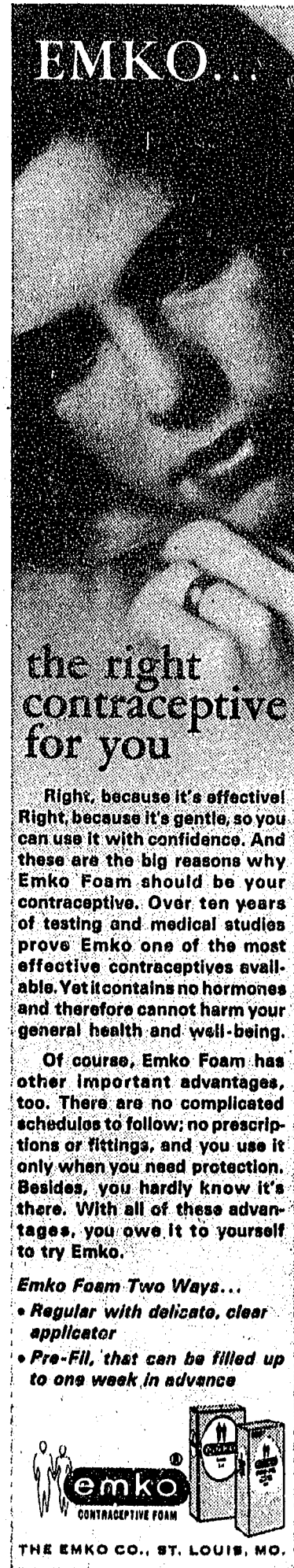
The victory was made easier with the assist of 24 turnovers committed by Queens, most of them coming in the second half when the Beavers were increasing their lead to 40 points.

In the first half City scored quickly and often and ran up a 26-9 lead, with the first half ending with the score 43-22 in favor of the Beavers.

In the second half, City College doubled their lead on Queens by a score of 88-43.

High men in the game for City were John Graviano with 23 points, and Jimmy Davis and Gene Kitt, each with 12 points.

The City College freshman team won their third in a row, beating Queens, by a score of 69-64. Bill Pope and Pete Jelalian led the team in scoring with 18 and 12 respectively.



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Right, because it's gentle, so you can use it with confidence. And these are the big reasons why Emko Foam should be your contraceptive. Over ten years of testing and medical studies prove Emko one of the most effective contraceptives available. Yet it contains no hormones and therefore cannot harm your general health and well-being.

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*Emko Foam Two Ways...*

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CONTRACEPTIVE FOAM

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## Poetry Corner

### I See Blackness

By EVELYN PEREZ

I see blackness  
For I am walking in a maze  
A maze that doesn't end.  
A maze that's black and lonely  
I can see nothing  
But I feel that there is someone  
Watching me,  
Watching every move I make.  
But now I feel more than one person watching  
But is it a person?  
Light is coming up  
It looks like a fire fly.  
They're coming closer  
I can see them now  
They're eyes,  
Eyes in different colors  
What does this mean?  
Will my life end in this blackness  
Or will I live forever in this  
Black and lonely maze,  
With these eyes.

### Black Woman—My Woman

By MIKE HOLDER

I've seen you, when Bessie sang her  
mournful blues and Lady Day said  
"I Love my Man"  
When Bird blew so bad and the man  
tried so hard to cop out but couldn't  
I touched you  
I loved you when 'trane w raved  
himself into his horn and out  
came Beauty  
and when Pharoh said  
"the creator has a master plan"  
We became One  
After all these years of struggle  
between us I know not what your  
name but I call you woman  
Black Woman . . . My WOMAN.

## How Long?

By  
PATRICIA ANDUZE JOHNSON

How long has it been since you last took a walk down a ghetto street?

How long has it been since you took a good look, with eyes really open, at our people, who seem to be living in a non-existent trance?

How long has it been since you've heard a tenement scream with agony for having to house so many of us, when within itself it knows that it was not meant to do so?

How long has it been since you've seen the addicts on the corners, or in the doorways, who have the look of a wanting death in their eyes, so as not to have to endure another day at the epitome of their self-inflicted Hell?

How long has it been since you've seen a drunk lying around any available spot he could find, or hovering over a self-made garbage can fire in order to keep some of the cold out?

How long has it been since you've watched the youth of the ghetto just hanging around, be-

cause there's just nothing else hip enough to do?

How long has it been since you watched children playing in condemned buildings having the time of their lives?

How long has it been since you've seen young mothers hurrying their children to baby-sitters so they can get to their menial wage jobs?

How long has it been since you've last felt anything for any of these Brothers and Sisters of ours who are feeling and carrying the brunt of the burden?

Poverty is surrounding our people on all sides, from the youngest child who is so unaware, to the eldest, who gives you the impression that they have given up all hope for anything better.

How long has it been since you realized that you can reach out and do something to help?

Have a Happy Holiday!

**BLACK Pages  
Is Coming!**